

Nashville Skyline Rag

Eli Gilbert

Open G

① = D ③ = G ⑤ = G

② = B ④ = D

$\text{♩} = 120$

First Break

ban.

A

C F C F

M T T I T I M T M I T M T I M T M I T M T I M T M I T M T I M T M I T M

C F G C

T I M T M I T M T I M T M I T M T I M T M I T M T I M T M I T M

B

D G

T I M T M I T M T I M T M I T M T I M T M I T M T I M T M I T M

E A

T I M T M I T M T I M T M I T M T I M T M I T M T I M T M I T M

A

C F C F

T I M T M I T M T I M T M I T M T I M T M I T M T I M T M I T M

C F G C

T I M T M I T M T I M T M I T M T I M T M I T M T I M T M I T M

A Second Break

Chord progression: C F C F

Tab: 4 2 0 0 1 0 | 2 1 3 3 1 0 | 4 2 0 0 1 0 | 2 1 3 3 1 0

Fingering: 0 0 0 0 1 0 | 2 1 0 0 1 2 | 0 0 0 0 1 0 | 2 1 0 0 1 2

Notes: T I M T M I T M | T I M T M I T M | T I M T M I T M | T I M T M I T M

Chord progression: C F G C

Tab: 4 2 4 0 1 0 | 2 1 3 1 1 0 | 0 0 0 2 3 0 | 2 1 0 2 1 0

Fingering: 0 0 0 0 1 0 | 2 1 0 2 3 0 | 0 0 2 3 0 0 | 1 0 2 1 2 0

Notes: T I M T I M I M | T I M T M I T I | M I T M T I M T | M T T I T M

Chord progression: C F C F

Tab: 4 2 0 0 1 0 | 2 1 3 3 1 0 | 4 2 0 0 1 0 | 2 1 3 3 1 0

Fingering: 0 0 0 0 1 0 | 2 1 0 0 1 2 | 0 0 0 0 1 0 | 2 1 0 0 1 2

Notes: T I M T M I T M | T I M T M I T M | T I M T M I T M | T I M T M I T M

Chord progression: C F G C

Tab: 4 2 2 4 4 | 2 2 4 4 2 | 0 0 0 2 3 0 | 2 1 0 2 1 0

Fingering: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 2 3 0 0 | 1 0 2 1 2 0

Notes: T I M T M I T I | M T M I T I M T | M I T M T I M T | M T T I T M

B

Chord progression: D G

Tab: 0 0 0 2 0 0 | 3 2 0 3 2 0 | 3 2 0 0 2 3 | 0 0 0 0 0 0

Fingering: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Notes: T M T M I M | T I M T M I T M | T I T M T I M T | M T I M T I M

Chord progression: E A

Tab: 5 6 6 5 4 5 | 6 6 5 4 5 5 | 5 7 9 8 11 11 | 9 9 8 7 9 9

Fingering: 4 0 0 0 0 0 | 0 0 0 0 0 0 | 6 0 0 0 0 0 | 0 0 0 0 0 0

Notes: T I M T M I T I | M T M I T I M I | T I M T M I T M | T I M T M I T M

A

Chord progression: C F C F

Tab: 4 2 0 0 1 0 | 2 1 3 3 1 0 | 4 2 0 0 1 0 | 2 1 3 3 1 0

Fingering: 0 0 0 0 1 0 | 2 1 0 0 1 2 | 0 0 0 0 1 0 | 2 1 0 0 1 2

Notes: T I M T M I T M | T I M T M I T M | T I M T M I T M | T I M T M I T M

C $\overset{\frown}{2} \overset{\frown}{4} \overset{\frown}{(2)} \overset{\frown}{(4)} \overset{\frown}{2} \overset{\frown}{(2)} \overset{\frown}{(4)} 0 0$ **F** $2 \overset{\frown}{1} 3 3 \overset{\frown}{1} 2 \overset{\frown}{3} 0$ *sl.* **G** $0 0 0 \overset{\frown}{2} \overset{\frown}{3} 0 0$ **C** $1 2 2 0 2$

T M I M I M T M T I M T M T I M T I T M T I T

Ending

C $10 8$ **C7** $7 6$ **F** $4 2 0 0$ **Fm** $3 2 0$ **C** $0 2 0$ **G** $0 2 0$ **C** $2 1 0 0$

M T M T M T M T M T M T T T I T